



Fotodiox Inc.

1100 Lakeside Dr Gurnee , IL60031, United States Toll Free:(866)812-1107 Local & International: (847)201-4623 Fax: (847) 261-0295 Http://www.fotodioxpro.com PRIZMO JUPITERIB PZM-700R USER MANUAL

## [Prizmo Jupiter 18 PZM-700R]

### Introduction:

Thank you for choosing the Prizmo Jupiter 18 (PZM-700R) RGBWT light from Fotodiox. This light is designed with all-aluminum frames for durability and enhanced heat dissipation. The PZM-700R is a compact, soft and efficient multicolored LED panel. Prizmo lights are adjustable from 2800K to 10000k with adjustable green/magenta points to optimize the spectrum for superb color effects. The PZM-700R can be controlled using the popular DMX512 protocol, with the optional remote control, via the built-in operations menus or with the optional mobile APP.

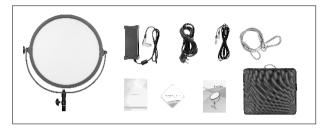
# Characteristics:

- I.Designed with an all-aluminum frame for durability and enhanced heat dissipation to help ensure a long product life.
- 2. Fully adjustable color temperature from 2800K to 10000K.
- 3. Complete 0-360° color selection.
- 4. Fully dimmable from 0-100%.
- 5. Multiple pre-programmed scenes and effects.
- 6. High CRI 93-98 , TLCI 95-97.
- 7. Can be powered via AC wall power or optional V-lock batteries.
- 8. Firmware upgradeable vie USB port.
- 9.Low heat LED technology provides high output without excessive heat.
- 10.DMX512 compatible.
- I I.Suitable for indoor or outdoor photography and videography. Great for studio or location shoots including live broadcast, TV, film, portrait photography and more.

# Warnings:

- I.Do not disassemble the or modify the light.
- 2.Remove batteries when in storage.
- 3. When not in use for extended periods of time, DO discharge and recharge the batteries at least one time monthly.
- 4.Do not short circuit the batteries as this may seriously damage the batteries and increase risk of fire.
- 5.Do not drop or damage the batteries; doing so may increase risk of fire.
- 6.Do not burn the batteries; properly dispose of them according to local regulations.
- 7.Do not operate with wet hands, doing so may cause electric shock.
- 8.Use ONLY the provided AC power adapter; using other AC power adapters may result in damage to the light.
- 9.Do not operate in environments near flammable gasses or volatile liquids as this may increase the risk of explosion/fire.
- 10.Do not operate in enclosed spaces where heat buildup can be extreme, such as a car on a sunny day. The increased heat may cause premature failure of the lighting unit.
- I I.Do not touch the plug or AC adapter with wet hands; doing so may cause electric shock.
- 12.Do not damage, disassemble, twist or modify the power cord as it may increase the risk of fire or electric shock.
- 13.Do not place under heavy objects.
- 14.Avoid impact to the LCD display.
- 15. Avoid dust and debris buildup as this will change the illuminance and color temperature.
- 16.Keep the light surface clean with a soft, dry cloth.
- 17. When hanging the light, always use the included safety cable.
- Do not block the air inlet for the cooling fan. Doing so will inhibit heat dissipation and may cause excess noise

# Packing List:



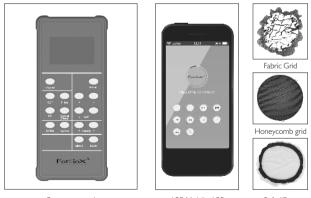
Prizmo Jupiter 18 PZM-700R

 ① Light unit -IPC
 ② AC power adapter (144W)-IPC
 ③ Power cord -IPC

 ④ DMX cable-IPC
 ⑤ Safety cable-IPC
 ⑥ Instruction manual-IPC

 ⑦ Bag -IPC

# Prizmo Jupiter 18 PZM-700R Optional Accessories:

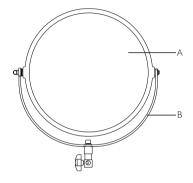


Remote control

APP Mobile APP

Soft diffuser

# Parts Diagram:



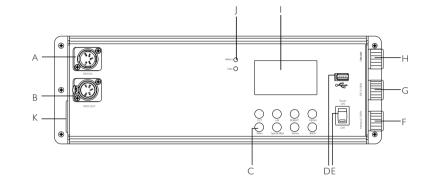
Prizmo Jupiter 18 (PZM-700R)

(A) Diffused, luminous surface

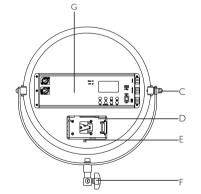
B Yoke

- $\bigcirc$  Yoke locking knob
- O V-lock battery plate
- $\textcircled{\sc E}$  V-lock release button
- (F) Stand mount locking screw
- G Control panel

Control Panel Diagram:



| A DMX input                  | B DMX output          |  |               |  |  |
|------------------------------|-----------------------|--|---------------|--|--|
| © Operation shortcut buttons |                       |  |               |  |  |
| (CCT, HST, RC                | BWI, MEINU, Filters,  | Special Effects, Scenes, BACK)               |               |  |  |
| D USB port                   | (E) Power switch      | (F) Knob I – Intensity                       |               |  |  |
| G Knob 2–SAT (s              | aturation) 🕀 Knob 3 - | - Selector (with touch button functionality) | () LCD screen |  |  |
| ① Indicator lights           | (2 indicators)        | 🛞 4-pin XLR socket                           |               |  |  |
|                              |                       |  |               |  |  |



Specifications:

| NO. | Name                            | Prizmo Jupiter 18 (PZM-700R)                                 |  |  |  |  |
|-----|---------------------------------|--|--|--|--|--|
|     | Optical system                  | Diffusion panel  |  |  |  |  |
| 2   | Lightemis surface               | ø16.0in (ø407mm)   |  |  |  |  |
| 3   | Beam angle                      | 120°   |  |  |  |  |
| 4   | Color(Hue Saturation Intensity) | Full RGB+WT gamut with 360° HSI control                      |  |  |  |  |
| 5   | Intensity/brightness            | 0-100% continuous  |  |  |  |  |
| 6   | White light                     | Continuously adjustment 2800K-10000K                         |  |  |  |  |
| 7   | CRI                             | 93-98  |  |  |  |  |
| 8   | TLCI                            | 95-97  |  |  |  |  |
| 9   | Color temperature error         | +/-200K  |  |  |  |  |
| 10  | Remote control                  | DMX 512,Remote control,Mobile APP                            |  |  |  |  |
|     | Power input                     | AC100-240V,50/60Hz,DC15V                                     |  |  |  |  |
| 12  | Power output                    | 100W max   |  |  |  |  |
| 13  | Battery mount                   | V-lock   |  |  |  |  |
| 14  | Battery power                   | DC12-17V   |  |  |  |  |
| 15  | Output on battery power         | 0-80%  |  |  |  |  |
| 16  | Working temperature             | -4 to ∣ I 3°F (-20-45℃)                                      |  |  |  |  |
| 17  | Protection level                | IP20   |  |  |  |  |
| 18  | LED lifetime                    | Up to 50,000 hours   |  |  |  |  |
| 19  | Weight                          | 7.78lbs (3.53Kg)without adapter,9.41lbs (4.27Kg) with adapte |  |  |  |  |
| 20  | Dimensions                      | linx22.0inx2.9in(5l0x560x75mm)                               |  |  |  |  |

Prizmo Jupiter 18 (PZM-700R) Illuminance:

| Color temperature<br>Distance Illuminance | 2800K   | 3200K    | 5600K   | 10000K   |
|---|---------|----------|---------|----------|
| 0.5m                                      | 5100Lux | 5670Lux  | 6360Lux | 5830Lux  |
| lm  | 1470Lux | I 540Lux | 1770Lux | l 670Lux |
| 2m  | 418Lux  | 440Lux   | 508Lux  | 460Lux   |
| 5m  | 82Lux   | 87Lux    | 99Lux   | 91Lux    |

| Color<br>Distance Illuminance | Red      | Green    | Blue   |  |  |
|-------------------------------|----------|----------|--------|--|--|
| 0.5m                          | l 520Lux | 4400Lux  | 770Lux |  |  |
| lm                            | 440Lux   | l 270Lux | 210Lux |  |  |
| 2m                            | 127Lux   | 360Lux   | 63Lux  |  |  |
| 5m                            | 25Lux    | 72Lux    | l 2Lux |  |  |

Operating Instructions:

I.Set-up instructions:

 Loosen the stand mount locking screw by turning counterclockwise until you can place the light onto the stand or stud. Turn the stand mount locking screw clockwise to secure on stud.

(2) When mounting to a 1 1/8" stud, it will be necessary to remove the set screw.



I.Use the Honeycomb Grid

 Insert the bottom of the honeycomb grid into the slots on the left and right buckles at the bottom edge of the frame of the light body; then insert the top of the honeycomb grid into the left and right buckles at the top edge of the frame.

(2) After installation, check the buckles to ensure the grid is securely in place.

(3) To remove the honeycomb grid, open the upper two buckles, and carefully pull the honeycomb grid from the buckles.



3. When hanging the light, always use the safety cable. Looping the through the yoke and the external support from which the light is hanging; connect the ends of the cable with the provided carabiner.



4.Installing the AC power adapter

- (1) The V-lock mount is pre-installed on the AC power adapter.
- (2) Install the power adapter with V-lock plate on the back of the light. It is successfully installed when you hear the lock mechanism click.
- (3) To remove the adapter, press down on the V-lock release button and push the adapter out of the V-lock plate.





Attaching the adapter

Removing the adapter

5.Connecting the power supply

(1) Insert the 4-pin XLR plug output from the AC power adapter into the 4-pin XLR socket on the lower left corner of the control panel. Attach the power cord to the AC power adapter.

(2) Connect the AC power adapter to the external AC power (AC100V-240V) You will now be able to power your light and view real-time data on the LCD display.



### 6.Battery Power

This product can be powered by an external battery attached to the product's built in V-lock plate. Insert your V-lock battery (sold separately) into the V-lock plate. To remove the battery, press the release button and slide the battery out in the opposite direction.

Note: The PZM-700R operates on 1 battery with an output power of 150W or more. When the battery is used to power the light, the maximum output power is reduced to 80%.



### Functions of the control knobs:

I.Selector Knob:



Selector Knob

Rotate the selector knob to select the desired mode in the menu, press once to select. In certain modes, parameters such as CCT, CMB, SPD, and Frq may be adjusted using this knob. In HSI, CCT, RGBWT mode, press the knob for several seconds to save the current settings.

2.Saturation Knob:



SAT 0-100%

In the HSI mode, SAT can be adjusted 0-100%. In other modes, parameters such as SAT, CMB, Col, may be adjusted using this knob.

3.Intensity knob:



Adjusts brightness from 0-100% in any mode (0-80% when using battery power)

#### I.LCD display screen and menu instructions:







# Operating Instructions:

I. Use the Selector knob to highlight the desired sub-menu option, press the knob once to select.

2.In the main menu, you may also press the operation shortcut buttons to enter a menu option directly. There are nine modes: CCT, HSI, RGBWT, Filters, Special Effects, Scenes, Language, DMX channel setting and Remote control channel setting.

3. From any of the menus, press the BACK button to return to the previous menu. You may also enter the main menu using the MENU button.

#### Indicator function description:



#### I.Battery indicator

When the battery indicator light is on: the V-lock battery is being used to power the light. When the battery indicator light flashes: the V-lock battery is running low. When the battery indicator light is off: the AC power adapter is being used to power the light. Note: when the battery is used to power the light, the max output power is reduced to 80%.

#### 2.Data indicator

When the data indicator is on: the DMX512 remote control function is being used. When the data indicator flashes: the USB port is being used for data upgrade. The data indicator flashes once each time the light receives an effective remote control signal.

#### 3.USB port operation:



When the device requires a software upgrade, you can connect a USB flash drive through the USB port. (Upgrade software can be downloaded from www.fotodioxpro.com)

### Operation:

- (1) Download the updates to an USB flash drive from www.fotodioxpro.com
- (2) Remove the dustproof plug from the USB port and insert the USB flash drive with the upgrade program.
- (3) Power on; the DATA indicator light will flash. The upgrades is complete when the "Welcome" message appears in the LCD display.
- (4) It takes about 15 seconds to finish upgrading . After the upgrade is complete, remove the USB flash drive and replace the dustproof plug.

# [Menu function instructions:]

|   | 5.Filters    |              |             |              |       |             |
|---|--------------|--------------|-------------|--------------|-------|-------------|
| I .CCT (color temperature)<br>M I , M2, M3, M4, M5switch data back and forth with the "Select" knob                       | Filter comp  | arison table |             |              |       |             |
| CCT (color temp.): 2800K-10000Kadjust using the "selector" knob   | FOTODIOX No. | Rosco        | Description | FOTODIOX No. | Rosco | Description |
| GN:-I/+Iadjust using the "saturation" knob  | 0328         | R3202        | СТВ         | 9203         | 4307  | 07 CYAN     |
| INT : 0-100%adjust using the "intensity" knob   | 1228         | R3203        | 3/4 CTB     | 2219         | 4315  | 15 CYAN     |
|   |              |              |             |              |       |             |
| R+G+B, R+G, R+B, G+Bswitch back and forth with the "Selector"knob<br>HUE: 0-360 °   | 1218         | R3204        | 1/2 CTB     | 2418         | 4330  | 30 CYAN     |
| SAT (saturation): 0-100%adjust using the "Saturation" knob  | 2218         | R3206        | 1/3 CTB     | 0828         | 4360  | 60 CYAN     |
| INT (intensity): 0-100% adjust using the "Intensity" knob   | 2118         | R3208        | 1/4 CTB     | 0925         | 4390  | 90 CYAN     |
| 3.RGBWT   | 2108         | R3216        | 1/8 CTB     | 2209         | 4415  | 15 GREEN    |
| RGBWT selection   | 0586         | R3220        | 2X CTB      | 6506         | 4430  | 30 GREEN    |
| Red: 0-100%adjust using the "Intensity" knob  | 9101         | R3407        | СТО         | 9701         | 4460  | 60 GREEN    |
| Green: 0-100%<br>Blue: 0-100%   | 9103         | R3411        | 3/4 CTO     | 9901         | 4490  | 90 GREEN    |
| White: 0-100%   | 6106         | R3408        | 1/2 CTO     | 4208         | 4515  | 15 YELLOW   |
| Tungsten: 0-100%  | 3108         | R3409        | 1/4 CTO     | 9304         | 4530  | 30 YELLOW   |
|   | 3109         | R3410        | 1/8 CTO     | 9301         | 4560  | 60 YELLOW   |
| 4.Special effect<br>Use the selector knob to highlight the desired effect. Push the knob once to enter. Use the selector, | 9100         | 3420         | 2X CTO      | 9300         | 4590  | 90 YELLOW   |
| saturation and intensity knobs to adjust the parameters.  | 9201         | 3441         | CTS         | 3009         | 4615  | 15 RED      |
| *OFF  | 9206         | 3442         | 1/2 CTS     | 9008         | 4630  | 30 RED      |
| *Party effect   | 3208         | 3443         | 1/4 CTS     | 9002         | 4660  | 60 RED      |
| SPD (speed): 0-100% SAT: 0-100% INT: 0-100%<br>*Candle  |              |              |             |              |       |             |
| SPD: 0-100% COL: warm / warm white / white INT: 0-100%  | 4108         | 3444         | 1/8 CTS     | 9000         | 4690  | 90 RED      |
| *Clouds   | 6408         | 3304         | GREEN       | 3007         | 4715  | 15 MAGENTA  |
| SPD: 0-100% INT: 0-100%<br>*Club lights   | 2208         | 3315         | 1/2 GREEN   | 7018         | 4730  | 30 MAGENTA  |
| SPD: 0-100% COL: 03-24 INT: 0-100%  | 2109         | 3316         | 1/4 GREEN   | 9013         | 4760  | 60 MAGENTA  |
| *Color chase<br>SPD: 0-100% SAT: 0-100% INT: 0-100%   | 2106         | 3317         | 1/8 GREEN   | 9012         | 4790  | 90 MAGENTA  |
| *Cop car  | 4009         | 3308         | MAGENTA     | 3006         | 4815  | 15 PINK     |
| CMB(combination): R+B+W/B+W/R+B/B INT: 0-100%   | 3008         | 3309         | 3/4 MAGENTA | 8008         | 4830  | 30 PINK     |
| *Fire<br>SPD: 0-100% INT: 0-100%  | 4008         | 3313         | 1/2 MAGENTA | 9003         | 4860  | 60 PINK     |
| *Fireworks  | 3118         | 3314         | 1/4 MAGENTA | 9001         | 4890  | 90 PINK     |
| FRQ(frequency): 0-100% CMB: COLOR/WHITE/C+W INT: 0-100%<br>*Lightning   | 2107         | 3318         | 1/8 MAGENTA |              |       |             |
| SPD: 0-100% INT: 0-100%   | 9102         | 3310         | NO MAGENTA  |              |       |             |
|   | 9102         | 3310         |             |              |       |             |

### 6.Scenes

Use the selector knob to highlight the desired mode. Push the knob once to enter. Use the selector, saturation and intensity knobs to adjust the parameters. \*Mode ONE [M1 M2 M3 M4 M5] -----(CCT mode) CCT:2800-10000 K INT: 0-100% GN: -I / +I \*Mode TWO G+B, R+G+B, R+G, R+B -----(HSI mode) HUE: 0-360°, SAT: 0-100% INT: 0-100% \*Mode THREE -----(RGBWT mode) Red: 0-100% Green: 0-100% Blu: 0-100% W:0-100% T: 0-100%

### 7.[Lang] (language)

Use the selector knob to highlight the desired language. Push the knob once to select. \*English \*Chinese

### 8.DMX settings

Adjust the DMX address using the selector knob, push the knob to select the address. DMX Address:  $001\mathchar`12$ 

### 9.RMT settings (remote control settings)

Remote control operating instructions:

- 1.On the light, go to menu and enter RMT settings. Set the desired wireless receiving address from 0-511.
- 2.On the remote control, go to menu and enter RMT settings. Set the desired wireless receiving address from 0-511.
- 3. Make sure the wireless receiving address on the light matches the light receiving address on the remote control.
- The remote control can control multiple lights at the same time.

4. The wireless remote control has a working distance of approximately 65 feet (20 meters).

- Note: After setting the wireless receiving address in the RMT settings on the light, you cannot change the address
  - through the remote control. You can only manually adjust it through the RMT settings on the light.

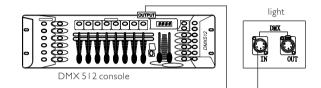
# 10.Factory reset

To restore the light or remote control to factory settings:

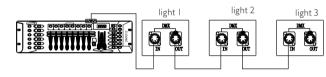
Press and hold the MENU button on the light or on the remote control for more than 4 seconds in the main menu on the light, the entire device will reset, and the data will be restored to the factory setting state.

### II.DMX connection

When operating DMX, connect the DMX cable to the console (the specific wiring is shown in the diagram below), then set the DMX address to match the console address.







DMX 512 console

DMX multiple light connection diagram

I2.DMX control: First, the menu needs to be switched to the DMX control interface. Note: Seven channels are required for proper DMX control over all parameters.



### For example:

In DMX address setting I, I-I is brightness control, I-2 is color temperature control, I-3 is red and green deviation control, I-4 is saturation control, I-5 is monochrome red control, I-6 is monochrome green control, and I-7 is monochrome blue control.

### DMX address comparison table:

| LCD display address | DMX console channels  |  |  |
|---------------------|---|--|--|
| 1                   | I-I(brightness)I-2(color temperature)I-3(red/green deviation)I-4(sat) I-5(red) I-6(green) I-7(blue)                         |  |  |
| 2                   | I-2(brightness) I-3(color temperature)I-4(red/green deviation) I-5(sat)I-6(red) I-7(green) I-8(blue)                        |  |  |
|                     |   |  |  |
| 16                  | I-I6(brightness) 2-I(color temperature) 2-2(red/green deviation) 2-3(sat) 2-4(red) 2-5(green) 2-6(blue)                     |  |  |
| 17                  | 2-1 (brightness) 2-2(color temperature) 2-3(red/green deviation) 2-4(sat) 2-5(red) 2-6(green) 2-7(blue)                     |  |  |
|                     |   |  |  |
| 506                 | 32-10(brightness) 32-11(color temperature) 32-12(red/green deviation) 32-13(saturation) 32-14(red) 32-15(green) 32-16(blue) |  |  |
| 507-512             |   |  |  |

All Fotodiox products are backed by a 24 month limited warranty.